



119
1898
J.W. &
Loch
CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings

OF

H. HOWARD, ESQ.

OF 4 LANCASTER TERRACE, REGENT'S PARK,

Who is giving up his Residence to travel abroad

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 18, 1898,

—♦—

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2644-366 L. 1. 56-154

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 18, 1898,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

A. E. CHALON, R.A.

18. 01 A LADY, holding a scarf

*de Lass
Glen*

15. 02 A LADY, with a basket of roses on her head

G. BARRET.

5. 03 AN ITALIAN SCENE

Green

A. BOUVIER.

Tooth

0. 04 ON THE CORSO

J. CONSTABLE, R.A.

0. 05 BRIGHTON BEACH

Colnaghi & C

From the Collection of Miss Isabel Constable

J. CONSTABLE, R.A.

5. 06 BRIGHTON BEACH: Drying nets

Lawes

From the Collection of Miss Isabel Constable

J. CONSTABLE, R.A.

5.15.0⁷ SUNSHINE AFTER RAIN

From the Collection of Miss Isabel Constable

Colnaghi & Co

J. V. F.

7/-

8 HEAD OF A LADY

Ruston

COPLEY FIELDING.

25.4.0⁹ LOCH FYNE: Sunset
19 in. by 14½ in.

McLean

COPLEY FIELDING.

100.16.0¹⁰ NEAR LEWES, Sussex
19¾ in. by 25 in.

Leggatt

COPLEY FIELDING.

19.19.0¹¹ LOCH LOMOND

Kitson

FIELDING.

1.1.0 12 A LANE SCENE

Glen

G. HARDING.

10/- 13 PRINCESS SOPHIA, wife of George I.

Landskein

HEYWOOD.

5/- 14 Driving Cattle; &c.—pen and ink

Glen 2

H. HOWARD, R.A. (AFTER).

Roche

8/- 15 PSYCHE

SIR T. LAWRENCE (AFTER).

Glen

100.0 16 MISS MACDONALD

P. J. DE LOUTHERBOURG, R.A.

5.0 17 PEASANTS HALTING

Lacey

J. H. MOLE.

10/6 18 NEAR DORKING

Richmondson

J. H. MOLE.

18/- 19 DRIVING HOME THE COWS

Burghardt

E. T. PARRIS.

Samson

J. SYER.

13.6 21 A WELSH MILL

Dr

20½ in. by 29 in.

F. TAYLER.

10.0 22 RABBIT SHOOTING—engraved

Lawrence

G. B. WILLCOCK.

18.6 23 TORQUAY; NETHERTON MILL; and STUDY OF TREES

3

Mausden

PASTELS.

4.6 24 PRINCESS DE LAMBALLE, with a monkey

Roche

M. O. DE LA TOUR.

0.0 25 TWO LADIES, in fancy dress, period of Louis XIV.—a pair 2

From the Hengrave Hall Collection

Dr

DUBUFE (AFTER).

19.19.026 THE SURPRISE

Roche

MADAME LE BRUN.

29.8.0 27 DUCHESSE D'ORLEANS

Baron

JULES PHILLIPE.

3.5.0 28 HEAD OF A LADY

Cockburn

SIR J. REYNOLDS (AFTER).

15.4.6 29 THE HON. ANNE BINGHAM, by J. R. SMITH—*on vellum*

a Smith

ROSALBA.

5.15.6 30 PORTRAIT OF A LADY

do

J. RUSSELL, R.A.

25.4.0 31 MRS. ELLIOT; and HER SISTER—*a pair*Turner²

PICTURES.

10/- 32 A RAINY DAY

Clarke

J. W. ALLEN.

2.10.0 33 THE MARKET CART

Cockburn

R. ANSDELL, R.A.

28.7.0 34 THE FIRST OF OCTOBER

do

Engraved—11½ in. by 21½ in.

BARKER (OF BATH).

12/- 35 A LANDSCAPE, with cattle

Clarke

T. JONES BARKER.

10. 36 THE MILKMAID

Clarke

SIR W. BEECHEY, R.A.

7. 0 37 A BOY DRIVING A HOOP

de Pass

R. P. BONINGTON.

2. 0 38 ON THE PYRENEES

Wells

9 in. by 7½ in.

From the Murietta Collection

BONINGTON.

11. 6 39 BOULOGNE SANDS

Cockburn

J. BURNET.

18. 0 40 THE CLUBBISTS

Wells

G. CHAMBERS.

5. 0 41 FRIGATE ENTERING THE HAMOAZE

Sampson

G. CHAMBERS.

7. 4. 0 42 OFF WHITEBY: Sun breaking through the mist

Leggatt

VICAT COLE, R.A.

10. 0 43 STREATLEY REACH

McLean

15½ in. by 23 in.

W. COLLINS, R.A.

5. 0 44 CROMER SANDS, with fishermen

L Smith

5¾ in. by 6¾ in.

W. COLLINS, R.A.

25.4.8 45 CROMER SANDS: Sunset
8½ in. by 10½ in.

Leggatt

J. CONSTABLE, R.A.

25.4.8 46 HAMPSTEAD HEATH: Moonlight
6¾ in. by 10¾ in.
Presented by the Artist to the late G. B. Willcock

Holder

CONSTABLE.

9.19.6 47 SUNSHINE AFTER A SHOWER

van Baerle

T. S. COOPER, R.A.

31.10.0 48 SNOWDON
7 in. by 10 in.

Leggatt

J. DEARMAN.

1.1.0 49 A LANDSCAPE, with cows

a Smith

J. DEARMAN.

15.4.6 50 COMING FROM MARKET

Cockburn

C. M. DUBUFE.

71.8.0 51 PANDORA
38½ in. by 31 in.

Grego

H. DE FAVANNE.

35.14.0 52 THE BIRTH OF CUPID; and THE TRIUMPH OF VENUS

a Smith²

J. FERNELEY.

3.13.6 53 PORTRAIT OF A HUNTER

Wells

COPELEY FIELDING.

54 A VIEW IN SCOTLAND

9 $\frac{1}{2}$ in. by 13 in.

From the Murietta Collection

McLean

55 OFF ARRAN

7 in. by 11 $\frac{1}{2}$ in.

Richardson

C. E. GRAINGER.

56 THE HOMESTEAD

8 $\frac{3}{4}$ in. by 12 in.

Cockburn

W. HAMILTON, R.A.

57 KEMBLE AS "RICHARD THE THIRD"

29 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

Do -

W. HAMILTON, R.A.

58 MRS. SIDDONS AS "ISABELLA"

28 $\frac{3}{4}$ in. by 24 in.

Do -

G. H. HARLOW.

59 A GIRL, holding a dog

19 $\frac{1}{2}$ in. by 24 in.

Clark

W. HAVELL.

60 A RIVER SCENE

Sampson

R. HILDER.

61 NEAR SEVENOAKS, Kent

17 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

McLean

R. HILDER.

18.18.0 62 EVENING, near Hereford
11 $\frac{1}{4}$ in. by 15 $\frac{1}{2}$ in.

W Smith

R. HILDER.

7.7.0 63 BRIDGE ON THE LLUGWY
11 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in. De hem haued

R. HILDER.

5.15.6 64 RAIN COMING ON
11 $\frac{1}{4}$ in. by 14 $\frac{1}{4}$ in. Cockburn

J. C. IBBETSON.

4.4.0 65 LYN-Y-CAE, Merionethshire Meller

O. JANSON.

1.0.0 66 A RIVER SCENE Clark

A. KAUFFMAN, R.A.

18.18.0 67 HISTORY, PAINTING AND SCULPTURE; and the Engraving, by Bartolozzi Cockburn²

SIR E. LANDSEER, R.A.

16.16.0 68 A WOMAN, with spaniels
9 $\frac{1}{4}$ in. by 11 $\frac{3}{4}$ in.
Study for the picture of 'The White Horse'
From the Artist's Sale Wells

J. LAPORTE.

29.8.0 69 MORNING; and EVENING—a pair Arsherton 2

LINNELL.

2.2.0 70 THE FORD Clark

A. NASMYTH.

71 BRIDGE OVER A SCOTCH RIVER

10.0

J. OPIE, R.A.

72 GOING TO SCHOOL; and THE PIPING BOY—a pair

18.0

Schenhäuser
2^o
Hodgkins

A. RAMSAY.

73 PORTRAIT OF A YOUNG GIRL—oval

19.0

24 in. by 30 in.

Lane

J. RATHBONE.

74 THE HALT

1.0

Seal

J. RATHBONE.

75 A RIVER SCENE

1.0

do —

J. RATHBONE.

76 LONDON, from Hampstead

5.0

do —

J. RATHBONE.

77 A LANDSCAPE

10.0

Clark

J. RATHBONE.

78 A LANDSCAPE AND FIGURES

5.0

Webb

R. REINAGLE, R.A.

79 THE SPANISH POINTER

5.0

Cockburn

G. ROMNEY.

80 LADY HAMILTON AS "A VESTAL VIRGIN"

15.0

29½ in. by 24½ in.

Leggatt

G. ROMNEY.

81 LADY HAMILTON AS "MIRANDA"—With the Lithograph,

102.18.0 by J. W. Slater

"Sir, have pity.
I'll be his surety."

*Allatini**The Tempest*, Act I., Scene II.17 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in.

G. ROMNEY.

82 JANE, DUCHESS OF GORDON, and her son George, Marquis
42.0.0 of Huntley

*With a pencil sketch of the subject taken from a sketch-book
of the Artist*

24 in. by 19 $\frac{1}{2}$ in.*Navy*

J. RUSSELL, R.A.

103.13.0 83 RURAL EMPLOYMENT—engraved

Cockburn

F. SARTORIUS.

104.15.0 84 A STORM AT SEA

Clark

D. SERRES.

105.10.0 85 SHIPPING ON THE SCHELDT

Russell

STANFIELD.

2.10.0 86 VESSELS OFF A HARBOUR

Clark

M. TULL.

3.10.0 87 A LANDSCAPE

Lacey

A. VICKERS.

9.9.0 88 SHIPPING

5 in. by 10 $\frac{1}{2}$ in.*Shepherd*

A. VICKERS.

89 A FRESH BREEZE
 8 . 8 . 0 11 $\frac{3}{4}$ in. by 19 $\frac{3}{4}$ in.

Grego -

G. VINCENT.

5 . 0 90 LANDSCAPES, with a cottage and a mill

De hen hauser

F. W. WATTS.

11 . 0 91 WATER-MILL AT ASHBURTON

Seal

F. W. WATTS.

15 . 0 92 THE FERRY

green

F. W. WATTS.

19 . 6 93 BRIDGE OVER THE Greta

De hen hauser

J. WEBB.

11 . 6 94 A LANDSCAPE

Clark

SIR D. WILKIE, R.A.

8 . 0 95 CAROUSELERS SURPRISED

Lacey

G. B. WILLCOCK.

18 . 0 96 HOLLY STREET MILL, Chagford, Devon
 17 $\frac{1}{4}$ in. by 23 $\frac{1}{4}$ in.

Leggatt

G. B. WILLCOCK.

18 . 97 NYMPT MILL, near Moreton, Devon
 17 $\frac{1}{2}$ in. by 23 $\frac{1}{4}$ in.

Dr

G. B. WILLCOCK.

29. 8. 0 98 CHILSTON LANE, near Torquay
 17½ in. by 13½ in.

Green

G. B. WILLCOCK.

31. 10. 0 99 A CORN FIELD, near Sevenoaks
 11½ in. by 17½ in.

L Smith

G. B. WILLCOCK.

33. 12. 0 100 BRAMBER CASTLE, Sussex
 11½ in. by 17½ in.

Wells

G. B. WILLCOCK.

19. 19. 0 101 A STUDY FROM NATURE
 13½ in. by 17½ in.

Leggatt

G. B. WILLCOCK.

29. 8. 0 102 CHARLCOME CHURCH, near Bath
 16½ in. by 17¾ in.

Do

G. B. WILLCOCK.

9. 9. 0 103 HAMPSTEAD HEATH
 6¾ in. by 9¾ in.

Do

G. B. WILLCOCK.

40. 19. 0 104 BATHFORD MILL, near Bath
 15 in. by 19¾ in.

Gribble

G. B. WILLCOCK.

9. 19. 6 105 A COTTAGE IN A CORN FIELD
 8½ in. by 10¼ in.

McLean

G. B. WILLCOCK.

106 THE END OF WESTON LANE, Bath
 8 in. by 10½ in.

Gribble

G. B. WILLCOCK.

107 STACKING HAY: Showery weather
 17 in. by 23½ in.

Green

G. B. WILLCOCK.

108 CHILSTON LANE, near Torquay
 14¾ in. by 20¼ in.

Do -

G. B. WILLCOCK.

109 ON THE ROAD TO BRAMBER, Sussex
 13¾ in. by 20¾ in.

Do -

G. B. WILLCOCK.

110 SHEEP ON A COMMON; and THE COMPANION
 14½ in. by 20½ in.

A Smith

G. B. WILLCOCK.

111 A DEVONSHIRE WATER-MILL
 12½ in. by 17½ in.

Gribble

G. B. WILLCOCK.

112 IDEFORD MILL, Devon
 15 in. by 21½ in.

Farley

A. W. WILLIAMS.

113 A SUMMER EVENING, on the Medway: Moonrise
 27½ in. by 43½ in.

Cooke

E. WILLIAMS, SEN.

14.11.0 114 THE ANGLERS
22½ in. by 31½ in.

Cooke

E. WILLIAMS, SEN.

5.5.0 115 COOLING THE HOOF

a Smith

E. WILLIAMS, SEN.

9.9.0 116 IVER CHURCH, near Uxbridge; and FLEET MILL, Dorset—
a pairWebb²

E. WILLIAMS, SEN.

18.18.0 117 A COTTAGE IN A WOOD
20½ in. by 28½ in.

James

J. WILSON.

3.3.0 118 A COAST SCENE

Grose

BAPTISTE.

14.11.0 119 VASES OF FLOWERS—a pair

Marshall

P. BRILL.

2.10.0 120 A WOODY LANDSCAPE

Josephitz

J. LE DUC.

1.6.0 121 THE TOPER

Seal

GERARD DOW.

18.18.0 122 THE VEGETABLE SELLER

Green

W. MIERIS.

5.0 123 A FISHWIFE

Clark

W. MIERIS.

14.6 124 THE FISH SELLER

Graser

W. MIERIS.

6.0 125 A GENTLEMAN, holding a cup: a portrait of Admiral
Cornelius de Witt8 $\frac{1}{4}$ in. by 7 in.

Jones

A STORCK.

5.0 126 A DUTCH RIVER SCENE, with boats

Clark

J. VAN STRY.

10.0 127 NEAR DORDRECHT: Cattle reposing
29 in. by 42 $\frac{1}{4}$ in.

Lacey

J. DE WIT.

10.0 128 AN ALLEGORY

Green

FINIS.

